

Windeye Brian Evenson

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~~\\Windeye\\ by Brian Evenson {Existential horror flash fiction} Brave Little Books — Windeye Writers on the Fly: Brian Evenson **Brian Evenson at Skylight Books Virtual Book Talk: Rose Andersen in conversation with Brian Evenson Interview #5 - Brian Evenson - The Warren Brian Evenson Interview AGAINST EVERYONE with CONNER HABIB 23: BRIAN EVENSON or THE HORROR-SELF Top 5 Underrated Horror Novels and Scary Stories Least Favorite Reads of 2019 The Great Gatsby by F. Scott Fitzgerald | Full Audiobook**
Brian Evenson - ABR - Fall 2013The DEEPEST Healing Sleep / 3.2Hz Delta Brain Waves | REM Sleep Music - Binaural Beats 4K 10 hours —Black Screen, Eye of Tropical Storm Rain Wind —High Quality Recording Guided meditation sleep — A Guided Train journey to sleep, stress relief and deep relaxation
? The Fantasy Quest ? LONG SLEEP STORY FOR GROWNUPS ?
Calm Sleep Stories | The Nordland Night Train with Erik BraaDean Evenson explains the Earth Resonance Frequency The Best NEW Horror Books for Readers Who Like A Scare Getting Started with Horror Fiction: 5 Scary Books You Have to Read~~

Arrow head hunting the Creeks March 2020 Sci-Fi Short Film: \"The Original\" | DUST ~~Calm Sleep Stories | Stephen Fry's 'Blue Gold'~~ Brian Evenson- UHV/ABR Reading Series *Brian Evenson Interview about the horror novel Feral*
Brian Evenson - A.P.E.X. Speaker on 10/29/2020 Brian Evenson Elo Havel Altmann's Tongue by Brian Evenson Fun with Dismemberment-Brian Evenson's Latest Short Stories: RGBIB Ep. 104 A Short Story Reading - PRAIRIE - By Brian Evenson Windeye Brian Evenson

Windeye a collection of short stories by Bram Stoker finalist for an Edgar award and many other awards Mr. Brian Evenson. In my opinion in the top five for horror and dark fiction. I read quite a few of his previous works and haven't been let down. Below are my favorites, but every page will have you wanting more.

Windeye by Brian Evenson - Goodreads

"With his latest short fiction collection Windeye, Brian Evenson once again proves himself a master at creating suspenseful, literary horror."?Largehearted Boy, "Favorite Short Story Collections of 2012"

Windeye; Stories: Evenson, Brian: 9781566892988: Amazon ...

Brian Evenson, master of literary horror, presents his most far-ranging collection to date, exploring how humans can persist in an increasingly unreal world. Haunting, gripping, and psychologically fierce, these tales illuminate a dark and unsettling side of humanity.

Windeye by Brian Evenson, Paperback | Barnes & Noble®

Featuring the O. Henry Prize-winning short story "Windeye," this collection of Brian Evenson's masterful stories "involve impossible scenarios and alternative realities" that are "always surprising" (Bookforum).

Windeye: Stories - Kindle edition by Evenson, Brian ...

Windeye - Ebook written by Brian Evenson. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read...

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Brian Evenson, master of literary horror, presents his most far-ranging collection to date, exploring how humans can persist in an increasingly unreal world. Haunting, gripping, and psychologically fierce, these tales illuminate a dark and unsettling side of humanity.

Windeye by Brian Evenson (2012, Trade Paperback) for sale ...

If there is one thing that unites Evenson's work in Windeye—his most cohesive and powerful story collection yet—it is his eerie and hard-to-pin-down ability to blur the distinction between the familiar and the extremely strange.

Windeye by Brian Evenson - Bookforum Magazine

1 They lived, when he was growing up, in a simple house, an old bungalow with a converted attic and sides covered in cedar shake. In the back, where an oak thrust its branches over the roof, the shake was light brown, almost honey. In the front, where the sun struck it full, it had [...]

Windeye - PEN America

Evenson, acclaimed author of the virtuosic Mormon murder thriller *The Open Curtain*, and the creepy post-apocalyptic novel *Immobility*, has a well mapped-out moral universe. The territory is familiar...

'Windeye': Gripping Tales Of Horror And Mystery : NPR

Brian Evenson (born August 12, 1966) is an American academic and writer of both literary fiction and popular fiction, some of the latter being published under B.K. Evenson. His fiction is often described as literary minimalism, but also draws inspiration from horror, weird fiction, detective fiction, science fiction and continental philosophy.

Brian Evenson - Wikipedia

NEWS. For magazine publications and day-to-day information, you can find me on Facebook. For information about books, etc., this is the place.

Brian Evenson

Brian Evenson's latest collection, Windeye, is a book that will ruin you. Between stories, you'll get up to lock the door, look out your window, stare into dark corners. At the end of the collection, you'll be dizzy, coughing, paranoid. You'll be sure that you are "dim, lost, and, though with us, alone."

Book Review by Micah Dean Hicks

Praised by Peter Straub for going "furthest out on the sheerest, least sheltered narrative precipice," Brian Evenson is the recipient of three O. Henry Prizes and has been a finalist for the Edgar Award, the Shirley Jackson Award, and the World Fantasy Award.

Windeye - Coffee House Press

Windeye by Brian Evenson available in Trade Paperback on Powells.com, also read synopsis and reviews. Cormac McCarthy meets *The Twilight Zone*. A modern-day Hawthorne, Evenson is a writer people will...

Windeye: Brian Evenson: Trade Paperback: 9781566892988 ...

by Sam Krowchenko [Coffee House Press; 2012] In lieu of an epigraph, Brian Evenson reveals the theme of his latest collection, Windeye, with a dedication: "For my lost sister." Two sisters do indeed disappear in the 25 stories that follow, as does a brother, a young boy, a group of sailors, and a slew of body parts.

Windeye - Brian Evenson | Full Stop

Featuring the O. Henry Prize-winning short story "Windeye," this collection of Brian Evenson's masterful stories "involve impossible scenarios and alternative realities" that are "always surprising" (Bookforum).

Windeye eBook by Brian Evenson - 9781566893077 | Rakuten ...

Windeye. *Immobility*. *Last Days*. *Fugue State*. *The Open Curtain*. *The Wavering Knife*. *Dark Property*. *Contagion*. *Father of Lies*. *The Din of Celestial Birds*. *Altmann's Tongue*. *Chapbooks*. *The Brotherhood of Mutilation*. *Prophets and Brothers*. *Translations*. *Criticism & Non-Fiction*. *Work Samples*

Brian Evenson

"For those whose imaginations constantly hunger for genuine nourishment, Brian Evenson's Windeye is a feast. . . . Windeye delivers a complex and varied collection filled with contrasting flavors. Ranging from feudal to post-apocalyptic, it contains some of the best uncanny and horror writing to come out of New England since Stephen King published *The Stand* in 1978."

Windeye | IndieBound.org

Windeye | "Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe." --Jonathan LethemA woman falling out of sync with the world; a king's servant hypnotized by his murderous horse; a transplanted ear with a mind of its own--the characters in these stories live as interlopers in a ...

Haunting, gripping, and psychologically fierce tales that illuminate an unsettling side of humanity from "one of the treasures of American story writing" (Jonathan Lethem). Featuring the O. Henry Prize-winning short story "Windeye," this collection of Brian Evenson's masterful stories "involve impossible scenarios and alternative realities" that are "always surprising" (Bookforum). A woman falling out of sync with the world; a king's servant hypnotized by his murderous horse; a transplanted ear with a mind of its own--the characters in these twenty-five stories live as interlopers in a world shaped by mysterious disappearances and unfathomable discrepancies between the real and imagined, revealing the breadth and depth of Evenson's uncanny vision.

Collects short stories of people losing touch with reality or for whom reality has become frightening, dark, and unsettling.

A newborn's absent face appears on the back of someone else's head, a filmmaker goes to gruesome lengths to achieve the silence he's after for his final scene, and a therapist begins, impossibly, to appear in a troubled patient's room late at night. In these stories of doubt, delusion, and paranoia, no belief, no claim to objectivity, is immune to the distortions of human perception. Here, self-deception is a means of justifying our most inhuman impulses—whether we know it or not.

With minimalist literary horror, BrianEvenson's stories work a nightmare axis of doubt, paranoia, and every day life."

To find a cult leader's killer, a former detective must literally give up his body in this award-winning work of literary horror—"A dark treat" (AV Club). Nominated for the Shirley Jackson award and winner of the ALA/RUSA Best Horror novel, Brian Evenson's *Last Days* is an intense, profoundly unsettling down-the-rabbit-hole detective noir. Kline is a former detective who's cool head in the face of a brutal amputation makes him the perfect candidate to infiltrate a dark cult that believes amputation brings one closer to God. Kline is tasked with finding the cult leader's killer. But to get to the truth, Kline must lose himself—literally—one body part at a time. *Last Days* was first published in 2003 as a limited edition novella titled *The Brotherhood of Mutilation*. Its success led Evenson to expand the story into a full-length novel. In doing so, he has created a work that's disturbing, deeply satisfying, and completely original.

X doesn't have a name. He thought he had one—or many—but that might be the result of the failing memories of the personalities imprinted within him. Or maybe he really is called X. He's also not as human as he believes himself to be. But when he discovers the existence of another—above ground, outside the protection of the Warren—X must learn what it means to be human, or face the destruction of their two species. *The Warren* is a new novella from Brian Evenson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Here is how monstrous humans are." A sentient, murderous prosthetic leg; shadowy creatures lurking behind a shimmering wall; brutal barrow men: of all the terrors that populate *The Glassy, Burning Floor of Hell*, perhaps the most alarming are the beings who decimated the habitable Earth: humans. In this new short story collection, Brian Evenson envisions a chilling future beyond the Anthropocene that forces excruciating decisions about survival and self-sacrifice in the face of toxic air and a natural world torn between revenge and regeneration. Combining psychological and ecological horror, each tale thrums with Evenson's award-winning literary craftsmanship, dark humor, and thrilling suspense.

A taut, otherworldly, and moving literary thriller investigating the contemporary aftermath of Mormonism's shrouded and violent past. When Rudd, a troubled teenager, embarks on a school research project, he runs across the secret Mormon ritual of blood sacrifice, and its role in a 1902 murder committed by the grandson of Brigham Young. Along with his newly discovered half-brother, Rudd becomes swept up in the psychological and atavistic effects of this violent, antique ritual. As the past and the present become an increasingly tangled knot, Rudd is found—with minor injuries and few memories—at the scene of a multiple murder on a remote campsite. Lyndi, the daughter of the victims, tries to help Rudd recover his memory and, together, they find a strength unique to survivors of terrible tragedies. But Rudd, desperate to protect Lyndi and unable to let the past be still, tries to manipulate their Mormon wedding ceremony to trick the priests (and God) by giving himself and Lyndi new secret names—names that match the killer and the victim in the one hundred-year-old murder. The nightmare has just begun . . .

Brian Evenson has added an O. Henry Award-winning short story, "Two Brothers," to this controversial book and a new afterword, in which he describes the troubling aftermath of the book's publication in 1994.

A Tokyo college student's discovery and eventual obsession with a stolen handgun awakens something dark inside him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body, beside which lies a gun. From the moment Nishikawa decides to take the gun, the world around him blurs. Knowing he possesses the weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa's personal entanglements become unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he's never met, lies dying in a hospital. Through it all, he can't stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.

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