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And Artistic
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by Jonathan Jones

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Vinci [Note: They
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Why Michelangelo

Didn't Paint the

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Leonardo Da Vinci

Painting Found!

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Painting Has Gone
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Documentary

Renaissance Rap

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~~vs. Michelangelo~~

~~Teenage Mutant~~

~~Ninja Turtles~~

~~(Leonardo,~~

~~Michelangelo,~~

~~\u0026amp; Raphael)~~

~~VS Characters In~~

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VINCI Leonardo da

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Illustrated, August
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Renaissance. From
Jonathan Jones
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most respected
and acclaimed art
historians, art critic
of The

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The Lost Battles

Guardian—the galvanizing story of a sixteenth-century clash of titans, the two greatest minds of the Renaissance, working side by side in the same room in a fierce competition: the master Leonardo da Vinci, commissioned by the Florentine

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Leonardo
Michelangelo
And Artistic
Duel That
...

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The Lost Battles:
Renaissance
Leonardo,
Michelangelo And
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The Artistic ...

In 1503 Leonardo
was commissioned
to paint a mural of
a famous historical

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episode, the Battle of Anghiari, in the Great Council Hall of the Palazzo

Vecchio in

Florence. In 1504, as he was planning his painting, his junior Michelangelo was invited to paint a rival work, The Battle of Cascina, in the same room.

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Leonardo,
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And Artistic
the Artistic ...

Jones reconstructs
the paintings that
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Michelangelo under
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Battle of Anghiari,
a nightmare seen
in the eyes of the
warrior (it became
the first modern

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depiction of the disenchantment of war) and Michelangelo's Battle of Cascina, a call to arms and the first great transfiguration of the erotic into art. Jones writes about the competition; how it unfolded and became the defining moment in

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the transformation
of "craftsman" to
"artist"; why the
Florentine ...

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the paintings that
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took—Leonardo's

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a nightmare seen
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warrior (it became
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[(The Lost Battles:
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the ...

It is surely not a
coincidence. Here
is the personal
tension between
Leonardo and
Michelangelo set in
the cold ink of a

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legal contract. The Signoria made the older artist sign a document promising to return to Florence within three months to continue The Battle of Anghiari. The French were determined to get him to the northern city, and negotiated with

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Leonardo save
him from a
threatened
financial penalty.

Duel That

The Good Citizen -
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Leonardo had been
commissioned to
paint a fresco of
the Battle of
Anghiari in what is
now known as the

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Palazzo Vecchio in Florence. This work, and the other one intended for the same council...

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The Battle of Cascina portrays a real moment in history, is

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scrupulously close to a written source—and yet it comes from deep within

Michelangelo's artistic personality.

At the very beginning of his life as a sculptor he created a work that already contains it: the giant nudes he drew that winter,

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as 1504 became
1505, on his vast
sheet of paper in
the Hospital of the
Dyers, grew
directly out of a
work he had
sculpted when he
was a teenager.

The Raid - The Lost
Battles: Leonardo,
Michelangelo and

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The lost Battles of Leonardo and Michelangelo are as available to us, as real, as any work of art, for all art requires imagination and thought to truly enjoy it. Almost because the originals are not visible, the process of reconstructing

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The Lost Battles

these great works
in our minds can
give us a stronger
feeling for them
than we might
have for many a
well-preserved
painting.

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Michelangelo and

...

Jones writes about

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the competition
how it unfolded
and became the
defining moment in
the transformation
of "craftsman" to
"artist" why the
Florentine
government began
to fall out of love
with one artist in
favor of the other
and how-and why-
in a competition

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that had no formal prize to clearly resolve the outcome, the battle became one for the hearts and minds of the Florentine Republic, with Michelangelo setting out to prove that his work, not Leonardos, embodied the future of art.

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Leonardo

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It is also
paradoxical that in
this contest
between Leonardo
and Michelangelo
that the "Battle of
Anghiari" by the
more delicate artist
Leonardo seems to
be much fiercer
than the opposing

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work by the usually much more forceful Michelangelo. To see why you need to read this very informative and yet very entertaining book.

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The Battle of

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Anghiari is a lost painting by Leonardo da Vinci, often referred to as "The Lost Leonardo", which some commentators believe to be still hidden beneath one of the later frescoes in the Salone dei Cinquecento in the

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Palazzo Vecchio,
Florence. Its
central scene
depicted four men
riding raging war
horses engaged in
a battle for
possession of a
standard, at the
Battle of Anghiari in
1440. Many
preparatory studies
by Leonardo still
exist. The

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composition of the
central section is
best kn

And Artistic

The Battle of
Anghiari (Leonardo)
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