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changed the world on a scale unrivalled by any other literary text. Inspired by a fourteenth-century Syrian manuscript, the appearance of Antoine Galland's twelve-volume *Mille et Une Nuits* in English translation (1704-1717), closely followed by the Grub Street English edition, drew the text into European circulation.

Amazon.com: The Arabian Nights in Historical Context ...

The Thousand and One Nights, also called The Arabian Nights, Arabic *Alf laylah wa laylah*, collection of largely Middle Eastern and Indian stories of uncertain date and authorship. Its tales of Aladdin, Ali Baba, and Sindbad the Sailor have almost become part of Western folklore, though these were added to the collection only in the 18th century in European adaptations.

The Thousand and One Nights | Summary, Themes, & Facts ...

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Arabian Nights, more properly known as One Thousand and One Nights is a collection of Middle Eastern and South Asian stories and folk tales, compiled in Arabic during the Islamic Golden Age. This period lasted from the eighth century to the thirteenth century, when much of the Arabic-speaking world experienced a scientific, economic, and cultural flourishing –

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One Thousand and One Nights epitomising the rich and multifaceted literary output.

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Arabian Nights in Historical Context: Between East and ...

Sir Richard Burton's *The Arabian Nights* was an immediate hit upon its publication in 1885. Based on the 1881 translation by John Payne, Burton's work not only fed the growing demand of English readers for tales and images from the Oriental reaches of their empire, but its comparatively frank sexual references, its bawdiness, and its wild adventures also spoke to, as much as it shocked, the repressed prurient interests of its Victorian readership.

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Dr. Paul Cobb, Professor of Islamic History, University of Pennsylvania June 1, 2016  
The Arabian Nights is probably the medieval Arabic book best known in the...

Great Myths and Legends: The Arabian Nights: Medieval ...

It is often known in English as the Arabian Nights, from the first English-language edition (c. 1706–1721), which rendered the title as *The Arabian Nights' Entertainment*. The work was collected over many centuries by various authors, translators, and scholars across West, Central and South Asia, and North Africa.

One Thousand and One Nights - Wikipedia

Historical context is the political, social, cultural, and economic setting for a particular idea or event. Political- the world that the shell of Arabian Nights is ruled by a monarch, he is given absolute power, even as he kills many of his people's daughters, there is no rebellion against

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him. Social- as the king is in complete control, he changes a social norm, typically one marries someone and is satisfied with them for longer than just one night, but it becomes his prerogative to sleep ...

## The Thousand and One Arabian Nights - Historical Context

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## The Arabian Nights in Historical Context: Between East and ...

The tales within Arabian Nights span a large geographical area that stretches from Egypt, across the Middle East, and into Mongolia and China. This collection of Eastern cultures and traditions has attracted Western readers since the 18th century. However, it has lent great confusion to the discussion of where exactly the Nights first originated. Many scholars concede the tome to be Persian due to the Persian origins of the names "Shahrayar" and "Shahrazad."

## The Context - The Arabian Nights

The Arabian Nights have a history that is largely mysterious. However, it is widely considered that they may include tales told by ancient travelers and merchants along the Chinese Silk

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Route . As they made their way from Northern China to the Middle East and Egypt, the travelers stopped in various towns and trading posts where they would tell these stories to each other for entertainment.

The History of the Arabian Nights | Candlelight Stories

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The Arabian Nights in Historical Context : Between East ...

The Arabian Nights can be viewed as both a medieval and a modern text: while the earliest extant manuscript dates from the fourteenth century, the stories themselves have maintained a lively existence to the present day. This situation presents unique opportunities and challenges for educators.

Teaching The Arabian Nights

Beginning with a thorough introduction situating The Arabian Nights in its historical and cultural contexts—and offering a fresh examination of the text's multiple locations in the long history of modern Orientalism—this collection of essays by noted scholars from 'East', 'West', and in-between reassesses the influence of the Nights in Enlightenment and Romantic literature, as well as the text's vigorous after-life in the contemporary Arabic novel.

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The Arabian Nights In the chronicles of the ancient dynasty of the Sassanidae, who reigned for about four hundred years, from Persia to the borders of China, beyond the great river Ganges itself, ” quote from The Arabian Nights

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