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A New Camera From OM Digital Solutions: The Olympus PEN E-P7

The Olympus FL-20 ... precision required by digital cameras, while minimizing illumination reduction near the screen. The FL 36 features the FP mode for synchro at shutter speeds up to 1/4000 sec. In ...

Olympus E-520 SLR Review

But if you're looking for a stills camera, the E-P7 is capable of producing results that are as beautiful as it looks. The Olympus PEN E ... semi-automatic and manual modes. The other two top ...

Olympus PEN E-P7 review

The Ultra Zoom line of cameras was remarkable when it debuted, offering surprisingly long zooms that were unsurpassed by any other digital ... and full Manual modes. Like its bigger Olympus ...

Olympus SP-500 UZ Digital Camera

The company's "D" series of digital cameras aims to please both ... To get a lower price point, Olympus dropped a couple of manual controls on the D-560 Zoom, namely the ISO, sharpness, and ...

Olympus D-560 Zoom Digital Camera

I've been a longtime Panasonic Lumix shooter, and while even though it may seem like Micro Four Thirds may be a standard that's in its twilight, there are still a lot of good deals to be had for ...

The Panasonic Lumix G85: The Best Budget Video Camera?

It goes without saying that we've been pretty excited about the Olympus E-P1 (or "digital Pen") since we ... We found getting into manual mode and flipping between settings to be relatively ...

Olympus E-P1 hands-on, test shots, and mini-review

The M.Zuiko Digital ED ... between auto and manual focusing and an L-Fn (lens function) button is available on the side of the lens so users can change settings with a single operation using their ...

Olympus M.Zuiko Digital ED 8-25mm F4.0 PRO Lens for Micro Four Thirds Cameras

This is my fifth digital ... lens camera (at twice the cost) this has all the abilities but far more convenience. I have all the advantages of wide angle to extreme telephoto with the best anti-shake ...

About Olympus SH-50 IHS

Over the past couple of years long-zoom compacts or "travel cameras" have become one of the most popular categories of digital camera ... well-designed built-in manual with tutorial tips ...

Olympus mju 9010 Review

camera sling ... a Pro lens the Olympus 40-150mm F2.8 is getting a superior quality of construction. The zoom and focusing rings are larger and will turn nicely with a simulated friction similar to ...

Olympus M. Zuiko Digital ED 40-150mm F2.8 Pro Lens, Black - for Micro Four Thirds System

We reveal the best cameras under £500, covering compacts, mirrorless cameras and DSLRs. When it comes to saving money you have a few options ...

What are the best cameras under £500

Similarly, the controls and the menu system can be confusing to begin with, so it's a good idea to go through the manual, even if you're familiar with digital cameras ... [store.canon.co.uk](#) Olympus ...

Five of the best new and affordable digital cameras

The Olympus Tough TG-6 is a modest ... along with enough speed and manual control to keep mirrorless camera enthusiasts happy. Buying a digital camera is a very different experience than it ...

The Best Digital Cameras for 2021

This list of the best cameras for kids should have something for everyone. A pinhole film camera with complete manual controls ... screen fabric and a strap. Digital cameras are convenient ...

These are the best cameras you can get for your kids

BEST OVERALL Even though it is a bit pricier than other point-and-shoot cameras, the pictures the Leica D-Lux 7 Digital Camera takes ... camera experience. The manual controls provide the user ...

We Know Your Phone's Camera Is Great, But it Can't Beat the Picture Quality of These 10 Compact Cameras

Long-zoom compact cameras, also often called travel cameras, are a big growth area of the digital camera market ... with other advanced features such as manual exposure options, high-speed ...

Nikon Coolpix S8000 Review

Olympus and Kodak announced the new Four Thirds ... The E-1 provides a choice of focusing modes including Manual, Single AF and Continuous AF and can be set to allow the camera to auto-select the ...

Olympus E-1 SLR Review

The Olympus Tough TG-6 is a modest ... along with enough speed and manual control to keep mirrorless camera enthusiasts happy. Buying a digital camera is a very different experience than it ...

A guide to the Olympus OM-D E-M1 digital camera describes its features, covering such topics as menus, exposure, autofocus, Live View, lenses, lighting, and software.

Olympus launched the OM-D E-M1 Mark III camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 Mark III is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality. Darrell Young's *Mastering the Olympus OM-D E-M1 Mark III* explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 Mark III users goes beyond just the camera itself and covers basic photography technique. [TABLE OF CONTENTS](#)

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Ch 6: Custom Menu

Ch 7: Setup Menu

Ch 8: Recording Video

Appendix – Button Functions Reference

Olympus launched the OM-D E-M1 camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality. Darrell Young's *Mastering the Olympus OM-D E-M1* explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 users goes beyond just the camera itself and covers basic photography technique. This book is based on firmware 3.0.

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The cameras in the Apple iPhones and iPads are among the most advanced available in any cameras today, and yet most owners don't use them for anything more than taking snapshots and selfies. They don't realize that they can take dramatic 3-D landscape photos. They also don't realize that, without any effort on their part, their iPhone 6s automatically takes brief video clips of them every time they take a selfie and takes a brief video clip of their subject every time they take a regular photo. They also don't know that they have at their beck-and-call a host of other semi-professional features such as a "studio light box" they can use for self-portraits and 4K-video that is just now beginning to appear in costly video cameras. Why don't they know these things? Because iPhoto and iPad cameras don't come with camera manuals or detailed instructions! As a pundit said, "Part of the Apple mystique is to provide one of world's most sophisticated cameras...but not a manual." The Compleat Apple iPhone & iPad Camera Guide - Useful Tips That Aren't In The Manuals is an easy-to-read, 60-page book makes up for this oversight. With few hours of experimenting with their iPhones or iPads, readers will be sharing photos and videos they never dreamed they could be taking. The book starts off with a two-minute, 10-question true-or-false that tests the reader's knowledge of iPhone and iPad photo techniques. The author says if readers can score 80% they don't need to read the book. But, he says, most experienced iPhone users are likely to score under 50%. The book devotes a chapter to the 12 essential iPhone and iPad functions that readers NEED to know; a chapter to the 6 functions that are NICE to know; and a chapter to the new functions on the iPhone 6s and the iPhone 6s Plus. It concludes with chapters on the differences between the cameras on each iPhone and iPad model; when you should use conventional cameras; and what to do when you need technical assistance. The book is written very informally and is only 60 pages. Steve Frankel is also the author of *The Compleat Olympus Stylus 1s* and *The Compleat Olympus TOUGH TG-4 & TG-850*. He is an avid travel photographer and street shooter. He has amassed more than 30,000 travel photos and traveled more than 200,000 miles on cruise ships. His photos have been taken with more than 50 different digital cameras and 100 different lenses.

The Olympus Pen F is one of the most versatile and accomplished fully digital cameras ever produced. That makes it a formidable imaging tool but also gives the user a steep learning curve to get the best from it. For example, the Custom Menu alone has more than 140 entries, each with their own sub-entries. This book helps you over that learning curve by going through the menu options one by one, explaining what they do and why you might want to do it. At the end of the book, I illustrate, item by item, every menu setting I use as my basic camera setup, followed by an index of the contents. It won't be your ideal setup but it will give you a working configuration from which to find it. After a more than 40 years career as a professional news and magazine photographer, I went over to Micro Four Thirds camera for all my work almost as soon as they came out. I've never regretted that and I hope that with my little book you'll come to respect and admire these little jewels of camera technology as much as I do.

David Busch's Canon EOS R5/R6 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS R5/R6 Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6 today.

David Busch's Nikon D3500 Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the Nikon D3500 camera, the company's most compact and easy-to-use entry-level dSLR. Taking and sharing pictures is easier than ever, thanks to the D3500's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3500 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p 60 fps video, continuous shooting at up to 5 frames per second, and increased battery life of up to 1550 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3500.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon D3500 Guide to Digital SLR Photography* covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3500, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3500 today. p.p1 (margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana)

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