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My First Orchestra Book by Genevieve Helsby, Hardcover ...

Item: 9781843797708. Description. My First Orchestra Book (Book & CD) By Genevieve Helsby; illustrated by Karin Eklund. This book and CD provide a lively approach to learning about music by engaging the imagination of children ages 4 to 9 as they discover different instruments and hear how they sound. Their guide in the book is a little green creature called Tormod, who is on a quest to discover music and shares his journey with young readers.

My First Orchestra Book (Book & CD) | GAMES & BOOKS | Met ...

My First Orchestra Book is the "sequel" to My First Classical Music Book. It too is written by Genevieve Helsby, but the illustrator for this volume is Karin Eklund, not Jason Chapman. This book begins a

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bit odd. Your child is introduced to a troll named Tormod who travels down from his mountain to discover more types of music.

My First Orchestra Book by Genevieve Helsby

By Genevieve Helsby, illustrated by Karin Eklund. Book & CD. An original, colorful, and lively approach to learning about music. Follows the huge success of My First Classical Music Book and Meet the Instruments of the Orchestra! from Naxos. Thirty-seven classical music tracks are on the included CD. Every instrument is featured, with clear audio

My First Orchestra Book: Book & CD:
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website. A delightfully colourful introduction to the orchestra, aimed to fire the imagination of children aged 4 – 9 years. There is a special guide in the book: a little green creature called Tormod.

Classical Music Books, My First Orchestra Book

My First Orchestra Book. Genevieve Helsby & Karin Eklund - Alfred Music Publishing. Click to review. In this book, there is a very special guide to the orchestra: a little green troll called Tormod. He has come all the way from a mountain in Norway to find out about music. This original, colorful, and lively approach to learning about music features 37 classical music tracks on the included CD.

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My First Orchestra Book - Museum of Making Music

My 3 year old loves this book! He's been fascinated with music, particularly classical music since he was about 2 1/2 so I got this book to add to his collection of children's music books. He loves the pictures and can name all the instruments.

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My First Orchestra Book. From Alfred Music Publishing by Genevieve Helsby and Karin Eklund. This book is a delightful and colorful introduction to the orchestra, aimed to fire the imagination of children. There is a special guide in the book named Tormod. He is a troll who has come all the way from Norway to discover music.

Product Detail: My First Orchestra Book - Music K-8

An original, colorful, and lively approach to learning about music. Follows the huge success of My First Classical Music Book and Meet the Instruments of the Orchestra! from Naxos. Thirty-seven

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Naxos My First...: My First Orchestra
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The first violinist, or concertmaster, led the orchestra's performance from his chair, but sometimes, a music director would lead part of a performance with gestures, using a rolled-up piece of white paper that was easy for the musicians to see. This led to the baton that conductors use today.

A Short History of the Symphony
Orchestra

My First Orchestra Book by Genevieve
Helsby, 9781843797708, available at Book
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My First Orchestra Book : Genevieve

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“ Nothing Left to Lose ” — My First Orchestra Job, etc. ... At the end of that once notorious book, I identified Harvey Lichtenstein ’ s Brooklyn Academy of Music as a place with a hungry and sophisticated audience – a place where classical music might be renewed. Harvey took me out to lunch and informed that the Brooklyn Philharmonic, in ...

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Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

Tormod the Troll loves music, but is tired of listening to the same thing repeatedly.

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He goes in search of more music and meets an orchestra!

Press the pictures of instruments and players to play the sounds and hear how the instruments work individually and together. This is a perfect introduction to world of classical music for young children. Players come together in the final pages to give a rousing finale, bringing the orchestra to life.

A guide to the orchestra, from the cello to the clarinet to the tuba to the timpani, through sounds and stories.

Describes the orchestra and includes information on composers, instruments, and the conductor.

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet

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— push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky ' s score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried ' s 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to fall in love. The story follows Prince Siegfried as he attends his

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birthday party, is tricked into proposing to Von Rothbart ' s daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet ' s music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of orchestras playing from their musical scores. Manufacturer's note:

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please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

Using one of the most famous works in classical music—Beethoven ’ s Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the first movement (attention newcomers: don ’ t clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was

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Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-daah!

Even Mozart had to learn how to play the piano. This collection of easy works includes pieces composed by both young Mozart and by his father, for his piano lessons. Including pieces from the volume

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Notebook for Wolfgang alongside popular pieces by Mozart such as Ah vous dirai-je Maman (variations) and themes from Sonata in A major KV 331 and Sonata in C major KV 545. All pieces can be played with or without pedal.

This lyrical romp through the orchestra begins with animal musicians slowly gathering for the evening performance. Poetic descriptions suggest the sounds of the instruments, and lively watercolor illustrations capture the playful essence of each musician and musical instrument.

“ It ’ s a smashing introduction to classical music, and a must prior to a first visit to the symphony. ” --Publishers Weekly

Follow a little girl called Isabelle and her dog, Pickle, as they travel through the four seasons in one day. Accompanied by

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pieces from Vivaldi's Four Seasons, this first title in a series of sound books that bring classical music to life for young children.

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