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Nadia Stafford is back in her second novel as lodge owner/hit woman in "Made to be Broken." As we start the novel Nadia is having some employee issues at the lodge.

[Made To Be Broken \(Nadia Stafford\) - Kindle edition by ...](#)

You wouldn't think a book about a hitwoman could be a comfort read, but I am finding Made to be Broken, book #2 in the Nadia Stafford series, to be deeply satisfying and comforting for two reasons: 1. The absolute expertise of the heroine Nadia. 2. The deep sense of understanding between Nadia and Jack, her hit man mentor

[Made to Be Broken \(Nadia Stafford, #2\) by Kelley Armstrong](#)

Reviewed in the United States on July 24, 2012. Verified Purchase. Nadia Stafford is back in her second novel as lodge owner/hit woman in "Made to be Broken." As we start the novel Nadia is having some employee issues at the lodge.

[Made to Be Broken \(Nadia Stafford Book 2\) - Kindle edition ...](#)

The author of the acclaimed Women of the Otherworld series returns with her latest novel featuring an exciting heroine with a lethal hidden talent. This time she's hot on the trail of a young woman no one else cares about—and a killer who's bound to strike again.Nadia...

[Made to Be Broken \(Nadia Stafford Series #2\) by Kelley ...](#)

Nadia Stafford is back in her second novel as lodge owner/hit woman in "Made to be Broken." As we start the novel Nadia is having some employee issues at the lodge.

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Made to Be Broken by Kelley Armstrong - book #2 in the Nadia Stafford crime thriller series by the author of the Otherworld universe, 2009

[Made to Be Broken by Kelley Armstrong \(Nadia Stafford #2\)](#)

Nadia Stafford is back in her second novel as lodge owner/hit woman in "Made to be Broken." As we start the novel Nadia is having some employee issues at the lodge.

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Made to Be Broken Kelley Armstrong Nadia Stafford isn't your typical nature lodge owner. An ex-cop with a legal code all her own, she's known only as 'Dee' to her current employers: a New

[Made to Be Broken \(Kelley Armstrong\) » p.1 » Global ...](#)

Review Made to Be Broken (Nadia Stafford, #2) E s known only as Dee to her current employer a New York crime family that pays her handsomely to bump off traitors But when Nadia discovers that a troubled teenage employee and her baby have vanished in the Canadian woods, the memory of a past loss comes back with a vengeance and her old instincts go into overdrive. With her enigmatic mentor, Jack, coverin.

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I don ' t know about you, but my feeds are filled with news releases, political controversy, and opinions... And as I ' ve been watching all these things come thro...

[Broken \(Original for Refugees\) - Nadia Khristean ft. Shaun ...](#)

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made to be broken nadia Her characters in Made to Be Broken are no exception. Those who read Exit Strategy couldn't wait to see Nadia, Jack, Q. This is the second novel in Kelley Armstrong's new series about ex-cop turned hitwoman Nadia Stafford. It is even better than the first book, Exit Strategy. Made to Be Broken (Nadia Stafford, #2) by Kelley Armstrong

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Exit Strategy (Nadia Stafford #1), Made to Be Broken (Nadia Stafford, #2), Wild Justice (Nadia Stafford, #3), Double Play (Nadia Stafford, #3.5), Perfec...

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Made to be Broken: International Edition; Nadia Stafford, Book 2 ... But when Nadia discovers that a troubled teenage employee and her baby have vanished in the Canadian woods, the memory of a past loss comes back with a vengeance and her old instincts go into overdrive. With her enigmatic mentor, Jack, covering her back, Nadia unearths ...

Nadia Stafford isn't your typical nature lodge owner. An ex-cop with a legal code all her own, she's known only as "Dee" to her current employers: a New York crime family who pays her handsomely to bump off traitors. But when Nadia discovers that a troubled teenage employee and her baby have vanished in the Canadian woods, the memory of a past loss comes back with a vengeance, and her old instincts go into overdrive. With her enigmatic mentor, Jack, covering her back, Nadia unearths sinister clues that point to an increasingly darker and deadlier mystery. Now, with her obsession over the case deepening, the only way Nadia can right the wrongs of the present is to face her own painful ghosts — and either bury them for good, or die trying. Because in her book, everyone deserves a chance. And everyone deserves justice.

Popular fantasy author Kelley Armstrong (Women of the Otherworld series) makes her first foray into crime fiction, with the debut of a series of non-paranormal novels featuring female assassin Nadia Stafford. Nadia Stafford is one of the world's few female contract killers. A former cop, drummed out of the force because of a scandal, she is an expert at disguise and cool under pressure. But when fellow hitman Jack arrives on the scene, Nadia's very private existence is seriously challenged. A series of victims are being murdered seemingly at random all over the country — different areas, different walks of life, different MOs. There is nothing to tie them together except a random page torn out of a single book: Helter Skelter. But does the Helter Skelter killer — as the hysterical media now dub him — have a real connection to Charles Manson? Or is there something even more sinister at work? Is this, in fact — as Jack believes — the carefully planned exit strategy of a fellow professional killer, determined to leave the life, but equally determined to clear up an old mistake? And, if so, which is the real victim? Now, the highly suspicious and secretive hitman community will have to break their cover — at least, to each other — and help take down this killer before the cops and the Feds discover his true connection to their own secret, exclusive society....

The long-awaited final installment of the #1 New York Times bestselling author's Nadia Stafford series Since Kelley Armstrong wrapped up book two of the Nadia Stafford series, fans have been eager to know what happens to the tough-as-nails contract killer. At last, Wild Justice brings Nadia back for the

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series' thrilling conclusion—an action-packed tale that will dazzle fans of the series as well as those who are only familiar with Armstrong's bestselling paranormal books. In *Wild Justice*, Nadia is confronted with her most difficult task to date: going after the man who killed her cousin Amy twenty years prior. But when it turns out that someone else has gotten to him first, she is drawn into a complex situation where everything she knows and loves is thrown into the path of danger. Nadia is forced to take matters into her own hands, ultimately requiring her to confront her darkest secrets—and her deepest desires—in a way that she never thought possible. Armstrong's beloved *Otherworld* series is coming to the Syfy Channel in January 2014. Fans of that series are sure to enjoy the no holds barred action of *Wild Justice*.

'The hugely talented Armstrong delves into a truly shadowy world where honor and morals are set to a different frequency. In *Nadia Stafford*, she's created an anti-heroine whose motivations are convoluted, yet utterly gripping. Take a walk on the dark side--where contract killers become both the bait and the hunter of a vicious serial killer.' - *Romantic Times Book Reviews* 'Original, dark, and gritty, with enough humanity to keep you caring about its anti-heroes and enough suspense to keep you turning the pages.' - *Cody McFadyen*, author of *Shadow Man* Ex-cop Nadia Stafford has a dark secret. After taking the law into her own hands she was kicked off the force... and entered the shadowy world of guns for hire. She has her own strict code - works only for one crime family, only kills the really bad guys. But when a hit goes tragically wrong, Nadia is devastated. Is it time to leave the business for good? Before she has time to decide, Nadia discovers that her own life is under threat. And worse - that terrifying events from her past may have triggered the attacks. With the help of Jack, her enigmatic mentor, Nadia is forced to upon a dark path - towards the truth and towards her final destiny. Books by Kelley Armstrong: *Women of the Otherworld* series *Bitten* *Stolen* *Dime Store Magic* *Industrial Magic* *Haunted* *Broken* *No Humans Involved* *Personal Demon* *Living with the Dead* *Frost Bitten* *Walking the Witch Spellbound* *Thirteen* *Nadia Stafford* *Exit Strategy* *Made to be Broken* *Wild Justice* *Rockton* *City of the Lost* *A Darkness* *Absolute* *This Fallen* *Prey* *Watcher in the Woods* *Alone in the Wild* *Darkest Powers* *The Summoning* *The Awakening* *The Reckoning* *Otherworld Tales* *Men of the Otherworld* *Tales of the Otherworld* *Otherworld Nights* *Otherworld Secrets* *Otherworld Chills* *Darkness Rising* *The Gathering* *The Calling* *The Rising* *Cainsville* *Omens* *Visions* *Deceptions* *Betrayals* *Rituals*

"In a country teetering on the brink of civil war, two young people meet--sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, thrust into premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors--doors that can whisk people far away, if perilously and for a price"--

In the tradition of *The Glass Castle*, a deeply felt memoir from Whiting Award – winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by * *The New York Times* * *Entertainment Weekly* * *O, The Oprah Magazine* * *New York magazine* * *Vogue* * *Time* * *Elle* * *Minneapolis Star Tribune* * *Electric Literature* * *Goodreads* * *The Millions* * *Refinery29* * *HelloGiggles* * Young Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she

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struggled to hold herself and her siblings together. *Aftershocks* is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, *Aftershocks* joins the likes of *Don't Let's Go to the Dogs Tonight* and William Styron's *Darkness Visible*, and does for race identity what Maggie Nelson does for gender identity in *The Argonauts*.

Afghan-American Nadia Hashimi's literary debut novel is a searing tale of powerlessness, fate, and the freedom to control one's own fate that combines the cultural flavor and emotional resonance of the works of Khaled Hosseini, Jhumpa Lahiri, and Lisa See. In Kabul, 2007, with a drug-addicted father and no brothers, Rahima and her sisters can only sporadically attend school, and can rarely leave the house. Their only hope lies in the ancient custom of *bacha posh*, which allows young Rahima to dress and be treated as a boy until she is of marriageable age. As a son, she can attend school, go to the market, and chaperone her older sisters. But Rahima is not the first in her family to adopt this unusual custom. A century earlier, her great-great grandmother, Shekiba, left orphaned by an epidemic, saved herself and built a new life the same way. Crisscrossing in time, *The Pearl the Broke Its Shell* interweaves the tales of these two women separated by a century who share similar destinies. But what will happen once Rahima is of marriageable age? Will Shekiba always live as a man? And if Rahima cannot adapt to life as a bride, how will she survive?

“ As a bookseller, I loved *Shelf Life* for the chance to peer behind the curtain of *Diwan*, Nadia Wassef's Egyptian bookstore—the way that the personal is inextricable from the professional, the way that failure and success are often lovers, the relationship between neighborhoods and books and life. Nadia's story is for every business owner who has ever jumped without a net, and for every reader who has found solace in the aisles of a bookstore. ” —Emma Straub, author of *All Adults Here* “ *Shelf Life* is such a unique memoir about career, life, love, friendship, motherhood, and the impossibility of succeeding at all of them at the same time. It is the story of *Diwan*, the first modern bookstore in Cairo, which was opened by three women, one of whom penned this book. As a bookstore owner I found this fascinating. As a reader I found it fascinating. Blunt, honest, funny. ” —Jenny Lawson, author of *Broken (in the best possible way)* The warm and winning story of opening a modern bookstore where there were none, *Shelf Life: Chronicles of a Cairo Bookseller* recounts Nadia Wassef's troubles and triumphs as a founder and manager of Cairo-based *Diwan*. The streets of Cairo make strange music. The echoing calls to prayer; the raging insults hurled between drivers; the steady crescendo of horns honking; the shouts of street vendors; the television sets and radios blaring from every sidewalk. Nadia Wassef knows this song by heart. In 2002, with her sister, Hind, and their friend, Nihal, she founded *Diwan*, a fiercely independent bookstore. They were three young women with no business degrees, no formal training, and nothing to lose. At the time, nothing like *Diwan* existed in Egypt. Culture was languishing under government mismanagement, and books were considered a luxury, not a necessity. Ten years later, *Diwan* had become a rousing success, with ten locations, 150 employees, and a fervent fan base. Frank, fresh, and very funny, Nadia Wassef's memoir tells the story of this journey. Its eclectic cast of characters features *Diwan*'s impassioned regulars, like the demanding Dr. Medhat; Samir, the driver with CEO aspirations; meditative and mythical Nihal; silent but deadly Hind; dictatorial and exacting Nadia, a self-proclaimed bitch to work with—and the many people, mostly men, who said *Diwan* would never work. *Shelf Life* is a portrait of a country hurtling toward revolution, a feminist rallying cry, and an unapologetic crash course in running a business under the law of entropy. Above all, it is a celebration of the power of words to bring us home.

In this thrilling new novel from the author of *Industrial Magic*, a pregnant werewolf may have unwittingly unleashed Jack the Ripper on the twenty-first century — and become his next target... Ever since she discovered she's pregnant, Elena Michaels has been on edge. After all, she's never heard of

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another living female werewolf, let alone one who 's given birth. But thankfully, her expertise is needed to retrieve a stolen letter allegedly written by Jack the Ripper. As a distraction, the job seems simple enough — only the letter contains a portal to Victorian London ' s underworld, which Elena inadvertently triggers — unleashing a vicious killer and a pair of zombie thugs. Now Elena must find a way to seal the portal before the unwelcome visitors get what they ' re looking for — which, for some unknown reason, is Elena...

'Armstrong's expert plotting never falters, and she's able to keep ramping up the intensity throughout more than 500 pages-no easy feat-making this a top-notch entertainment sure to seduce fans of tough heroines.' - Publishers Weekly 'A taut, sensual thriller that grips from the first page ... sublime' - Karin Slaughter A brand new series - non-supernatural - involving a female assassin. Nadia Stafford is an ex-cop - fired after she shot a child killer. She now works for one small mafia family: the way she sees it, no one innocent is getting hurt. But then a serial killer starts murdering innocent people in the style of a hitman. The police investigation threatens to unmask several professional hitmen, including Nadia. So she bands together with five other hitmen, including her mentor, the mysterious Jack. Together they decide to hunt down the killer - but perhaps that's just what he wants. Are they walking into a devious and brilliantly planned trap? A brand new series from the author of the bestselling Women of the Otherworld series. Books by Kelley Armstrong: Women of the Otherworld series Bitten Stolen Dime Store Magic Industrial Magic Haunted Broken No Humans Involved Personal Demon Living with the Dead Frost Bitten Walking the Witch Spellbound Thirteen Nadia Stafford Exit Strategy Made to be Broken Wild Justice Rockton City of the Lost A Darkness Absolute This Fallen Prey Watcher in the Woods Alone in the Wild Darkest Powers The Summoning The Awakening The Reckoning Otherworld Tales Men of the Otherworld Tales of the Otherworld Otherworld Nights Otherworld Secrets Otherworld Chills Darkness Rising The Gathering The Calling The Rising Cainsville Omens Visions Deceptions Betrayals Rituals

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