

In A Band Kim Gordon

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Kim Gordon - Girl in a Band Audiobook Victoria's Book Review: Girl in a Band by Kim Gordon Kim Gordon in conversation with Aimee Mann Kim Gordon 'Girl in a Band' book trailer Sonic Youth - Little Trouble Girl Kim Gordon - \"Sketch Artist!\" (Official Music Video) Kim Gordon - \"Hungry Baby\" Bryant Book Corner - Girl in a Band by Kim Gordon Kim Gordon \u0026amp; Elissa Schappell | Girl in a Band Kim Gordon: \"Girl in a Band!\" Sonic Youth's Kim Gordon with Carrie Brownstein | JCCSF Kim Gordon 'Girl in a Band' full interview Sonic Youth's Kim Gordon Sonic Youth Interview 1989*he tried to mess with a guard of the tomb of the unknown soldier... (BIG MISTAKE) Gordon Lightfoot - \"If You Could Read My Mind\" (Live TV performance) Loren Connors \u0026amp; Kim Gordon // Issue Project Room // Pt I Ciccone Youth - Addicted To Love 1988 Kim Gordon Interview (Part 1) Board To Death! Ep. 32 – Emily Retsas (Kim Gordon, Phoebe Bridgers) | EarthQuaker Devices 1988 Kim Gordon Interview (Part 2) Kim Gordon - Air BnB (6 Music Festival 2020) GIRL IN A BAND by Kim Gordon | Book Review Kim Gordon of Sonic Youth and Nirvana - Aneurysm [HD] Girl in A Band: A Memoir by Kim Gordon* Kim Gordon, Ikue Mori \u0026amp; DJ Olive - SYR5 (Full Album) 2000 Kim Gordon, Ed O'Brien, Black Country New Road - Echoes - with Jehnny Beth RECOVERED | Kim Gordon | Girl in a Band Book Review Kim Gordon - \"Earthquake\" (Official Video) Kim Gordon - \"Murdered Out\" *In A Band Kim Gordon* Sonic Youth 's Thurston Moore is to have his autobiography. A synopsis of the book, titled Sonic Life, reads: “From his infatuation and engagement with the 1970s punk and ‘no wave’ scenes in New York ...

Sonic Youth’s pivotal role in the ‘90’s alternative rock explosion to be detailed in new Thurston Moore memoir Sonic Youth’s Thurston Moore is set to release a memoir in 2023. Titled Sonic Life, the book will chronicle the guitar legend’s entire musical career, including experiences with his first band The ...

Thurston Moore to release new memoir in 2023 Her memoir, Girl in a Band, was released last year. In a statement accompanying the single, Gordon says she’ll be working with producer Justin Raisen again, so an album could be forthcoming.

Kim Gordon releases thrilling new single, ‘Murdered Out’ “He’s been really cool and supportive of our band,” Bela, 16, said of Leon, shortly before getting interrupted. It was an acquaintance looking to introduce the ladies to Kim Gordon, the ...

Opening Ceremony Brings the Party to Hotspot Chifa, With Teen Punk Band The Linda Lindas, Kim Gordon and Jaime Xie To celebrate her 48th birthday, we’re revisiting a classic interview with Róisín Murphy – originally published in Hot Press in July ...

Happy Birthday Róisín Murphy: Revisiting a Classic Interview It has been rumored that he will cover detailed matters such as the affair that ended his marriage with his Sonic Youth co-founder and wife, Kim Gordon, subsequently ending the band. The book’s ...

Thurston Moore to Release Memoir Sonic Life From Wikipedia, the free encyclopedia Kim Althea Gordon (born April 28 ... She sings and plays bass and guitar in the alternative rock band Sonic Youth, and in Free Kitten with Julia Cafritz ...

Kim Gordon The Cary Memorial Library has received the following donations, in memory of loved ones, for April-June 2021. In Memory Of Ethel Antworth: Steve and Jodi Ward and Family. In Memory Of Brenda Bell: ...

Cary Library announces second quarter memorial donations for 2021 Moore’s ex-wife and Sonic Youth band mate, Kim Gordon, released her book, “No Icon,” last year. The couple lived for a time in Northampton.

Memoir of Sonic Youth guitarist Thurston Moore delayed Fucking Kim Gordon thought I was on the right track ... Kicking Giant and Heavens to Betsy also played – organised by K Records. The band’s drummer Tobi Vall would later describe it as ...

The story of riot grrrrl in 15 classic albums I’m trying to study at the moment, I’m doing a course. I can’t think right now. I know I have been reading – I have started reading Kim Gordon’s Girl in a Band which I’m looking forward to reading ...

Lande Hekt of Muncie Girls on her new solo LP Produced by the band, Sunshine was recorded in 2011 by Christina ... matter-of-fact detachment somewhere between Karen O and Kim Gordon. Combined with Registers flowing, nearly-drony riffs and ...

Talk Normal Sonic Youth's Thurston Moore has shared some musical 'firsts' with 6 Music in a brand new edition of The Fi rst Time With... and like an Alt-Rock Zelig the guitarist has been present at more ...

10 acts influenced by Sonic Youth She was nervous asking Kim Gordon to direct the video for 'Cannonball ... "Now she's getting job offers all the time to do videos for bands. She's got a second career now. I don't know how ...

7 highlights from Kim Deal's amazing 1993 triple j interview And if you're looking for a band member who can make your soul wail ... (This commentary is about men because that's how I roll, but Kim Gordon, Sheryl Crow, Aimee Mann, Suzi Quatro, Kim Deal ...

I've dated a lot of musicians. Bass players are best. In Prince’s post “Portrait of Kim Gordon,” he added in the comments ... Gordon’s long-running downtown Manhattan art-rock band Sonic Youth often used modern artists’ work for the group’s album covers, ...

Proof Is in the Pixels for Appropriation Artist Richard Prince Notable Jaguar players include iconoclasts like Kurt Cobain of Nirvana, Kevin Shields and Bilinda Butcher of My Bloody Valentine, and Kim Gordon and ... in Yo La Tengo (a band that loves ...

The 11 Best Electric Guitars for Any Budget Kim Avis was found guilty of of raping three ... Los Angeles International Airport in February 2019, using the name Ken Gordon-Avis. Several days later, his teenage son reported him missing ...

A stunning high-end limited edition of Kim Gordon's extraordinary memoir.

NEW YORK TIMES BESTSELLER Kim Gordon, founding member of Sonic Youth, fashion icon, and role model for a generation of women, now tells her story—a memoir of life as an artist, of music, marriage, motherhood, independence, and as one of the first women of rock and roll, written with the lyricism and haunting beauty of Patti Smith’s Just Kids. Often described as aloof, Kim Gordon opens up as never before in Girl in a Band. Telling the story of her family, growing up in California in the ‘60s and ‘70s, her life in visual art, her move to New York City, the men in her life, her marriage, her relationship with her daughter, her music, and her band, Girl in a Band is a rich and beautifully written memoir. Gordon takes us back to the lost New York of the 1980s and ‘90s that gave rise to Sonic Youth, and the Alternative revolution in popular music. The band helped build a vocabulary of music—paving the way for Nirvana, Hole, Smashing Pumpkins and many other acts. But at its core, Girl in a Band examines the route from girl to woman in uncharted territory, music, art career, what partnership means—and what happens when that identity dissolves. Evocative and edgy, filled with the sights and sounds of a changing world and a transformative life, Girl in a Band is the fascinating chronicle of a remarkable journey and an extraordinary artist.

An edgy and evocative visual self-portrait by musician and artist Kim Gordon, indie-underground cultural icon and muse of style for four decades. As cofounder of legendary rock band Sonic Youth, best-selling author, and celebrated artist, Kim Gordon is one of the most singular and influential figures of the modern era. This personally curated scrapbook includes a foreword by Carrie Brownstein and is an edgy and evocative portrait of Gordon’s life, art, and style. Spanning from her childhood on Californian surf beaches in the ‘60s and ‘70s to New York’s downtown art and music scene in the ‘80s and ‘90s where Sonic Youth was born. Through unpublished personal photographs, magazine and newspaper clippings, fashion editorials, and advertising campaigns, interspersed with Gordon’s song lyrics, writings, artworks, private objects, and ephemera, this book demonstrates how Kim Gordon has been a role model for generations of women and men.

"You have to bear in mind that [Questlove] is one of the smartest motherf*****s on the planet. His musical knowledge, for all practical purposes, is limitless." --Robert Christgau MO' META BLUES The World According to Questlove Mo' Meta Blues is a punch-drunk memoir in which Everyone's Favorite Questlove tells his own story while tackling some of the lates, the greats, the fakes, the philosophers, the heavyweights, and the true originals of the music world. He digs deep into the album cuts of his life and unearths some pivotal moments in black art, hip hop, and pop culture. Ahmir "Questlove" Thompson is many things: virtuoso drummer, producer, arranger, Late Night with Jimmy Fallon bandleader, DJ, composer, and tireless Tweeter. He is one of our most ubiquitous cultural tastemakers, and in this, his first book, he reveals his own formative experiences--from growing up in 1970s West Philly as the son of a 1950s doo-wop singer, to finding his own way through the music world and ultimately co-founding and rising up with the Roots, a.k.a., the last hip hop band on Earth. Mo' Meta Blues also has some (many) random (or not) musings about the state of hip hop, the state of music criticism, the state of statements, as well as a plethora of run-ins with celebrities, idols, and fellow artists, from Stevie Wonder to KISS to D'Angelo to Jay-Z to Dave Chappelle to...you ever seen Prince roller-skate?!? But Mo' Meta Blues isn't just a memoir. It's a dialogue about the nature of memory and the idea of a post-modern black man saddled with some post-modern blues. It's a book that questions what a book like Mo' Meta Blues really is. It's the side wind of a one-of-a-kind mind. It's a rare gift that gives as well as takes. It's a record that keeps going around and around.

This Woman's Work: Essays on Music is edited by Kim Gordon and Sinéad Gleeson and features contributors Anne Enright, Fatima Bhutto, Jenn Pelly, Rachel Kushner, Juliana Huxtable, Leslie Jamison, Liz Pelly, Maggie Nelson, Margo Jefferson, Megan Jasper, Ottessa Moshfegh, Simone White, Yiyun Li and Zakia Sewell. Published to challenge the historic narrative of music and music writing being written by men, for men, This Woman's Work seeks to confront the male dominance and sexism that have been hard-coded in the canons of music, literature, and film and has forced women to fight pigeon-holing or being side-lined by carving out their own space. Women have to speak up, to shout louder to tell their story - like the auteurs and ground-breakers featured in this collection, including: Anne Enright on Laurie Anderson; Megan Jasper on her ground-breaking work with Sub Pop; Margo Jefferson on Bud Powell and Ella Fitzgerald; and Fatima Bhutto on music and dictatorship. This Woman's Work also features writing on the experimentalists, women who blended music and activism, the genre-breakers, the vocal auteurs; stories of lost homelands and friends; of propaganda and dictatorships, the women of folk and country, the racialised tropes of jazz, the music of Trap and Carriacou; of mixtapes and violin lessons.

A limited-edition artist reference by a founding member of Sonic Youth is a treasury of watercolors, photographs, and texts that offer insight into indie-underground culture while drawing on insights from a range of media to create an extension of the artist's portfolio.

Rising from the drug-infested streets of '80s New York City, the incomparable Sonic Youth recorded some of the most important albums in alternative music history and influenced an entire generation of indie rockers. They helped spawn an alternative arts scene of underground films and comics, conceptual art, experimental music, even fashion. More than perhaps any band of their time, they brought art previously considered ''fringe'' into the mainstream - and irrevocably altered the cultural zeitgeist. Based on extensive research, exclusive band interviews, and unprecedented access to unreleased recordings and documents, Goodbye 20th Century is the definitive biography of the Velvet Underground of their generation.

From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as “America’s best rock band” by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. HUNGER MAKES ME A MODERN GIRL is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era’s flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series Portlandia years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one’s true calling through hard work, courage and the intoxicating power of rock and roll.

The Washington Post hails Greil Marcus as our greatest cultural critic. Writing in the London Review of Books, D. D. Guttenplan calls him probably the most astute critic of American popular culture since Edmund Wilson. For nearly thirty years, he has written a remarkable column that has migrated from the Village Voice to Artforum, Salon, City Pages, Interview, and The Believer and currently appears in the Barnes & Noble Review. It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts, from songs to books to movies to advertisements, teasing out from the welter of everyday objects what amounts to a de facto theory of cultural transmission. Published to complement the paperback edition of The History of Rock & Roll in Ten Songs, Real Life Rock reveals the critic in full: direct, erudite, funny, fierce, vivid, astute, uninhibited, and possessing an unerring instinct for art and fraud. The result is an indispensable volume packed with startling arguments and casual brilliance.

A lonely doll named Edith finally finds friendship with two visiting teddy bears.

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