

# Depths Henning Mankell

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*The Pyramid Audiobook Henning Mankell Henning Mankell at Strand, 02-18-10, part 1 of 4*  
Henning Mankell Kurt Wallander Series 01  
Faceless Killers

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03 a BOOK Midnight - Ch 1. ON BOARD. Man shot. H. Mankell. *The Pyramid and Four Other Kurt Wallander Mysteries (Audiobook) by Henning Mankell* ~~Wallander writer Henning Mankell dies~~ Henning Mankell Interview: My Responsibility is to React

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-- Reflections on the Middle East Jo Nesbo |  
On The Snowman and Michael Fassbender

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Noam Chomsky Lectures on Modern-Day American Imperialism: Middle East and Beyond

*Wreck of the Lusitania: How Much Time Is Left? India and the World* In Conversation with Henning

~~Mankell~~ \ "Daniel\" ~~Book Trailer: Henning Mankell~~ ~~The White Lioness Audiobook by~~

~~Henning Mankell, Laurie Thompson — translator~~

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Henning Mankell Secrets in the Fire by  
Henning Mankell Henning Mankell Interview:  
Theatre Resembles Life

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Henning Mankell | Quick Fire Round*The Man  
from Beijing by Henning Mankell (book  
trailer) Kennedy's Brain (Trailer)*

**MASTERPIECE | Wallander, Final Season:  
Henning Mankell | PBS**

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The Troubled Man by Henning Mankell*Henning  
Mankell Henning Mankell-Kennedy's Brain-  
Bookbits author interview Depths Henning  
Mankell*

November/December 2009 Desperately Seeking

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Sam Remembering Beckett twenty years after his death Roger Boylan I could not have gone through the awful wretched mess of life without having left a stain ...

### Desperately Seeking Sam

The answer lies in the presence on board one of the ships of the Swedish crime writer Henning Mankell, creator of the great Wallander. Mankell's novels have been turned into competing TV dramas ...

### Resignation of David Laws

Here are a few of the best of these

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intriguing novels. Swedish author Henning Mankell's 11th (and reportedly last) novel to feature detective Kurt Wallander is "The Troubled Man." ...

A smorgasbord of Nordic noir at your Summit library

As he explains: "In a newspaper review I'd written of one of Nesbo's books, I made a remark along the lines of 'If you've read everything by Henning Mankell and Stieg Larsson ...

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It is October 1914, and Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halsskr. It seems impossible f...

Internationally acclaimed and bestselling author Henning Mankell will be published for the first time in Canada by Knopf Canada with *Depths*. October 1914: the destroyer *Svea* emerged from the Stockholm archipelago bearing south-southeast. On board was Lars Tobiasson-Svartman, a naval engineer charged

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with making depth soundings to find a navigable channel for the Swedish navy. As a child Tobiasson-Svartman was fascinated by measurement; nothing is as magical as exact knowledge. His instinct for his profession is reflected in the comfortable domesticity he enjoys with his wife – herself meticulous in every detail. Close to the waters where soundings are taken Tobiasson-Svartman alights on a barren skerry, presumed uninhabited, and is surprised to discover there a young woman, Sara Fredrika. Despite her almost feral appearance, something about her strikes him to the core. The mission is a

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success and the Svea returns to Gothenburg. Tobiasson-Svartman, however, remains haunted by this chance encounter; his equilibrium has been disturbed, and he is now compelled to find any pretence to return to the remote islet. In *Depths* Mankell confirms his status as a writer deserving acclaim beyond the crime genre. By delving deep into the male psyche, he has produced a novel as tense and compelling in every way as the Wallander series, but also powerful, moving and ultimately tragic.

The master of Scandinavian crime fiction

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spins a dark tale of passion and deceit set during World War I: “A memorable and shocking psychological study” (Publishers Weekly). October, 1914. Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halsskär. It seems utterly inhabitable, yet Halsskär is home to the young widow Sara Fredrika. Lars soon learns that Sara, living in near-total isolation, is unaware that the world is at war. A man of control and precision, Lars is overwhelmed by his attraction to the half-

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wild, illiterate Sara, a total contrast to his reserved, elegant wife. Giving in to the worst of his impulses, Lars turns into a far more dangerous man—one ready to trade in lies and even death to get closer to the lonely woman without losing hold of his wife. All thoughts of shame, fidelity, and duty are swept to sea as he struggles to maintain his parallel lives, with devastating consequences for the women who love him. Henning Mankell, author of the internationally bestselling Kurt Wallander series and the critically acclaimed *Chronicle of the Winds*, once again proves himself a master of the novel with

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this arresting, disquieting story of obsession.

Archaeologist Louise Cantor returns home to Sweden and makes a devastating discovery: her only child, twenty-eight-year-old Henrik, dead in his bed. The police rule his death a suicide but she knows he was murdered; her quest to find out what real...

The bestselling author of the Kurt Wallander series delivers a “short, beautiful, and ultimately life-affirming novel” about the path to self-acceptance (Booklist). From the

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prize-winning “master of atmosphere” comes the surprising and affecting story of a man well past middle age who suddenly finds himself on the threshold of renewal (The Boston Globe). Living on a tiny island that is surrounded by ice during the long winter months, Fredrik Welin is so lost to the world that he cuts a hole in the ice every morning and lowers himself into the freezing water to remind himself that he is alive. Haunted by memories of the terrible mistake that drove him to this island and away from a successful career as a surgeon, he lives in a stasis so complete that an anthill grows undisturbed in

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his living room. When an unexpected visitor disrupts this frigid existence, Frederik begins an eccentric, elegiac journey—one that displays the full height of Henning Mankell's storytelling powers. A deeply human tale of loss and redemption, *Italian Shoes* is “a voyage into the soul of a man” expertly crafted with “snares that Mankell has hidden with a hunter's skill inside this spectral landscape” (*The Guardian*). “Beautiful.” —*The Boston Globe* “A fine meditation on love and loss.” —*The Sunday Telegraph* “Intense and precisely detailed. . . . A hopeful account of a man released from self-imposed

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withdrawal.” –The Independent “The creator of police detective Kurt Wallander presents a tale of mortal reckoning in which all the deaths are natural but none the less powerful.” –Kirkus Reviews

From the creator of the acclaimed Kurt Wallander series: A thrilling story set in Sweden and Zambia “told with heart-stopping tension” (Entertainment Weekly). Interweaving past and present, *The Eye of the Leopard* draws on bestselling author Henning Mankell’s deep understanding of both Scandinavia and post-colonial Africa. Hans Olofson arrives in

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Zambia in the 1970s, at the start of its independence. There, he hopes to fulfill the missionary dream of a boyhood friend who was unable to make the journey. But he is also there to flee the traumas of his motherless childhood in provincial Sweden: his father's alcoholism, his best friend's terrible accident, his fear of an ordinary and stifled fate. Africa is a terrible shock, yet he stays and makes it his home. In all his years as a mzungu, a wealthy white man among native blacks, he never comes to fully understand his adoptive home, or his precarious place in it. Rumors of an underground army of

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revolutionaries wearing leopard skins warn him that the fragile truce between blacks and whites is in danger of rupturing. Alternating between Hans's years in Africa and those of his youth in Sweden, *The Eye of the Leopard* is a bravura achievement and a study in contrasts—black and white, poor and wealthy, Africa and Europe—both sinister and elegiac. “Mankell’s novels are a joy.” —USA Today “A fascinating novel . . . [the] prose is powerful, and the narrative of *The Eye of the Leopard* is profound.” —BookReporter “A thought-provoking, multilayered novel whose themes will challenge and linger.” —The

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Courier Mail “Mankell is a master of atmosphere and suspense.” –Los Angeles Times  
“Mankell’s novels are the best Swedish export since flatpack furniture.” –The Guardian  
“Beautiful, heartbreaking, yet ultimately hopeful . . . A powerful exploration of the stresses and challenges of freedom.”  
–Booklist, starred review

From the internationally acclaimed author of the Kurt Wallander mysteries comes an extraordinary stand-alone novel - both a mystery and a sweeping drama - that traces the legacy of the nineteenth-century slave

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trade between China and America. January 2006. In the small Swedish hamlet of HesjövalLEN, a horrific scene is discovered: nineteen people have been tortured and massacred and the only clue is a red silk ribbon found at the scene. Judge Birgitta Roslin has a particular reason to be shocked by the crime: her mother's adoptive parents, the Andr ns, are among the victims. Investigating further, she learns that an Andr n family living in Nevada has also been murdered. Travelling to Hesj valLEN, she finds a diary, kept by a gangmaster on the railway built across America in the 1860s,

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full of vivid descriptions of the brutality with which the Chinese and other slave workers were treated. She discovers that the red silk ribbon found at the crime scene came from a local Chinese restaurant, and she learns that a Chinese man, a stranger to the town, was staying at a local boarding house at the time of the atrocity. The police insist that only a lunatic could have committed such a horrific crime, but Birgitta suspects that there is much more to it, and she is determined to uncover the truth. Her search takes her from Sweden to Beijing and back, but Mankell's narrative also takes us

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150 years into the past: to China and America when the hatred that fuelled the massacre was born, a hatred transformed and complicated over time and that will catch up to Birgitta as she draws ever closer to discovering who is behind the Hesjövalle murders.

12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's

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bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

Henning Mankell's first novel, never before released in English, explores the reflections of a working class man who has struggled against the constraints of his station for his entire life. A VINTAGE ORIGINAL. The year is 1911. The young rock blaster Oskar Johansson has been killed in an accident. Or so it says in the local newspaper. In spite of serious injuries, however, Oskar survives.

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Decades later, Oskar looks back and reflects on his working life as an invalid, his marriage, his dreams, and his hopes. Oskar's life is woven together out of fragments of voices, images, and episodes that, taken together, provide a sharp and precise picture of life in Sweden for the working class.

From the New York Times–bestselling author: A story of one man's awakening and “a heartfelt reminder of the many people whose struggles are never known” (The Plain Dealer). Jesper Humlin, a poet of middling acclaim and underwhelming book sales, is facing a crisis.

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His boy-wonder stockbroker has squandered Humlin's investments, and his editor, who says he must write a crime novel to survive, starts pitching and promoting the nonexistent book despite Humlin's emphatic refusals. Then, when he travels to Gothenburg to give a reading, he finds himself thrust into a world where names shift, stories overlap, and histories are both deeply secret and in profound need of retelling. Leyla from Iran, Tanya from Russia, and Tea-Bag, who is from Africa but claims to be from Kurdistan (because Kurds might receive preferential treatment as refugees)—these are the shadow

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girls who become Humlin's unlikely pupils in impromptu writing workshops. Though he had imagined their stories as fodder for his own book, soon their intertwining lives require him to play a much different role. Offering both surprising humor and heartrending tragedy, *The Shadow Girls* is a "passionate and entertaining" triumph that will astonish longtime fans of Mankell's acclaimed Kurt Wallander novels as well as readers new to his work (The Daily Telegraph).

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