

Clics For Pleasure Michael Dirda

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Michael Dirda: The Classics for Pleasure *Michael Dirda on his book Readings, and what to read and collect*

Housekeeping Tips from Michael Dirda - April 6, 2010 Michael Dirda, \"Browsings\" ~~Michael Dirda interview — a love affair with books~~ ~~Book TV: Michael Dirda, What Are You Reading?~~

An American Bookman in England Michael Dirda - On Conan Doyle: or, The Whole Art of Storytelling - November 14, 2011 ~~2011 National Collegiate Book Collecting Contest Winners~~ **NYSL: Michael Dirda, Browsings: A Year of Reading, Collecting, and Living with Books** ~~Poetry, Passion, and The Pursuit of Pleasure~~ ~~Dirda's writing: \"half wistful and half witty\"~~ *BONAVENTURE BY LYDIA SCHUMACHER* Harold Bloom demonstrates how \"I read poetry.\" (May 9, 1983) ~~Brooklyn's Most Cluttered Bookstore 45. Marilynne Robinson, Housekeeping~~ **Def Poetry: Sarah Kay Seamus Heaney Poem**

~~Struggle for Pleasure~~ *I Was So Mad by Mercer Mayer* ~~Struggle for Pleasure If You Give a Pig a Pancake by Laura Numeroff~~ ~~Michael Dirda 31 Books on Reading~~ ~~Michael Dirda: 2012 National Book Festival~~ *Flying Saucers Over DC* Simplistic Books Books, Before and Beyond: Publishing in the 21st Century ~~Big Books and A Small Breakdown | Weekly Reading Vlog July 5th - 11th 2021~~ *Clics For Pleasure Michael Dirda*

Michael Dirda is a Pulitzer Prize-winning ... \"Readings,\" \"Bound to Please,\" \"Book by Book\" and \"Classics for Pleasure.\" Dirda was born in Lorain, Ohio, graduated with highest ...

Michael Dirda

It's not that writing brings me a lot of pleasure—but not doing it is worse ... was just released (and is slated to be reviewed by Michael Dirda in *Book World* this Sunday). We have a geographically ...

Conversations with Paul Auster

An abridgement of the six-volume autobiography of a late 19th-century British travel writer (1834-1903), it may sound like the epitome of Victorian dullness, but it gives as much pleasure as a ...

Review of 'Peculiar People: The Story of My Life'

It's not that writing brings me a lot of pleasure—but not doing it is worse ... was just released (and is slated to be reviewed by Michael Dirda in *Book World* this Sunday). We have a geographically ...

Licentious Gotham, set in the streets, news depots, publishing houses, grand jury chambers, and courtrooms of the nation's great metropolis, delves into the stories of the enterprising men and women who created a thriving transcontinental market for sexually arousing books and pictures. The experiences of fancy publishers, flash editors, and racy novelists, who all managed to pursue their trade in the face of laws criminalizing obscene publications, dramatically convey nineteenth-century America's daring notions of sex, gender, and desire, as well as the frequently counterproductive results of attempts to enforce conventional moral standards. In nineteenth-century New York, the business of erotic publishing and legal attacks on obscenity developed in tandem, with each activity shaping and even promoting the pursuit of the other. Obscenity prohibitions, rather than curbing salacious publications, inspired innovative new styles of forbidden literature--such as works highlighting expressions of passion and pleasure by middle-class American women. Obscenity prosecutions also spurred purveyors of lewd materials to devise novel schemes to evade local censorship by advertising and distributing their products through the mail. This subterfuge in turn triggered far-reaching transformations in strategies for policing obscenity. Donna Dennis offers a colorful, groundbreaking account of the birth of an indecent print trade and the origins of obscenity regulation in the United States. By revealing the paradoxes that characterized early efforts to suppress sexual expression in the name of morality, she suggests relevant lessons for our own day.

A revealing new biography--the first in more than fifty years--of one of the twentieth-century's towering literary figures -- James Joyce, author of "Ulysses."

In the Polish city of Lodz, the brothers Ashkenazi grew up very differently in talent and in temperament. Max, the firstborn, is fiercely intelligent and conniving, determined to succeed financially by any means necessary. Slower-witted Jacob is strong, handsome, and charming but without great purpose in life. While Max is driven by ambition and greed to be more successful than his brother, Jacob is drawn to easy living and decadence. As waves of industrialism and capitalism flood the city, the brothers and their families are torn apart by the clashing impulses of old piety and new skepticism, traditional ways and burgeoning appetites, and the hatred that grows between faiths, citizens, and classes. Despite all attempts to control their destinies, the brothers are caught up by forces of history, love, and fate, which shape and, ultimately, break them. First published in 1936, *The Brothers Ashkenazi* quickly became a best seller as a sprawling family saga. Breaking away from the introspective shtetl tales of classic nineteenth-century writers, I. J. Singer brought to Yiddish literature the multilayered plots, large casts of characters, and narrative sweep of the traditional European novel. Walking alongside such masters as Zola, Flaubert, and Tolstoy, I. J. Singer's premodernist social novel stands as a masterpiece of storytelling.

The 700-year history of the novel in English defies straightforward telling. Encompassing a range of genres, it is geographically and culturally boundless and influenced by great novelists working in other languages. Michael Schmidt, choosing as his travel companions not critics or theorists but other novelists, does full justice to its complexity.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

Pulitzer Winner and first of New York Poets (Ashbery, O'Hara, Kock, Guest) have letters published.

A portrait of the fabled Parisian photographer, adventurer, and pioneer discusses his bohemian youth, larger-than-life studio, pioneering exploits as a balloonist, and photography sessions with such famed subjects as Victor Hugo, Gustave Courbet, and Alexandre Dumas. --Publisher.

The portrait of a friendship expressed through James Schuyler's letters (1954-1958) to Frank O'Hara.

From the author of *Farnsworth's Classical English Rhetoric*, a manual for clear, forceful, unforgettable speech.

Schuyler's new collection has at its core a nearly book-length poem in which the elements of letter writing, autobiography, and fable combine to transfigure poet and audience, past and present, and suffering and pleasure

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