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- 8 Guruji Satsang | Surcharged With Divine Love |
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GURUJI SATSANG (COLONEL DEEPTENDU
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? Guruji ke vachan

How to Book E-PASS for Guruji Ka Ashram Darshan |
Guruji Bade Mnadir | Hindi | GURUJI HOW TO
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Superhit Guruji Bhajans | Raavinder GURUJI
AMRITVELA | 6 DECEMBER 2020 || SUNDAY JAI
GURU JI SHUKRANA GURUJI | GURUJI PARIVAAR
LOVERS Don't CONSUME Your MIND With
NEGATIVITY! | Gaur Gopal Das | Top 10 Rules Who
was Guru Ji ? | Guru Ji kon hain? | Biography of Guru
Ji | 108 TIMES GURUJI MANTRA JAAP | BADE
MANDIR | GURUJI | MANTRA JAAP

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Divine | 7thDec2k20HOW TO BOOK E-
PASS FOR GURUJI KA ASHRAM DARSHAN | BADE
MANDIR | Hindi | GURUJI Heredity and
Evolution | Ch 9 Part 1 | NCERT Guruji Books On
~~Guruji My Guruji~~

Ode to guruji is my original tribute to guruji. It describes, as a first hand account, the experience of coming into close proximity to guruji-- a celestial divine being, and the impact that had on me. ODE TO GURUJI
The loving guru-- gracious, magnanimous, merciful, majestic supreme being.

~~MY SPIRITUAL JOURNEY WITH GURUJI~~ By Jyotika

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~~Mehta-~~

Guruji's Book Sewa (Neha Sharma).pdf. Guruji's Vachan (Sabina Kochhar).pdf. Happily Everafter (Anasuya Murali).pdf. Light of Divinity (English).pdf. MAHIMA OF MY GURUJI (Madhu Madan).pdf. Mere Guruji (Rekha Aunty).pdf. Miracles of Guruji Part-1 (Swaati Puri).pdf. Miracles of Guruji Part-2 (Swaati Puri).pdf.

~~Guruji Ki ESangat—Gururji Ki Books~~

This book 'Guruji', as a personalized reflection of one of the greatest teachers among those who have uncompromisingly represented the former view (of gradual hard-won 'progress' toward some higher state),

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has helped me sharpen my understanding of both sides of this great chasm.

~~Guruji: A Portrait of Sri K. Pattabhi Jois Through the ...~~
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My Spritual Journey With Guruji 12 July 2015
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Guruji Langar Prashad; Recent Comments.

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Guruji Book Part 1; SHABAD- Aey Khudaa Sunn Ley
Pookar Meri /Maa Maa Karttey Karrtey Mein Yhaan

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Takk Hoon Pahunchee; MY JOURNEY WITH GURUJI PART 1; MY JOURNEY WITH GURUJI PART 2; MY JOURNEY WITH GURUJI PART 3; MY JOURNEY WITH GURUJI PART 4; MY JOURNEY WITH GURUJI PART 5; MY JOURNEY WITH GURUJI PART 6; MY JOURNEY WITH GURUJI PART 7; MY JOURNEY WITH GURUJI PART 8

~~Guruji Books - Physical Products | Jai Guruji~~

The story is about a rustic boy, Shankara transforming into a spiritual guru. God decides that spirituality is on the waning side in the earth. He acts through four great spiritual gurus. An emissary is sent to the village to bring the boy to Haridwar, for spiritual training, a holy

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town in India. The emissary himself is an enlightened soul and he shows the cosmic dance of Shiva and Shakti to ...

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Guruji called me to His sharan in July of 2018 when I had gone to Delhi from Birmingham, UK, where I live. On my very first visit to Bade Mandir, I felt Guruji's presence and found my queries and petitions being answered. I realized soon enough that every day is a satsang when you are in His sharan and had innumerable experiences of His grace ...

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~~Guruji's Mahima – Guruji Maharaj~~

About Application: An all encompassed application to manage various aspects of Guruji ' s Mandir. It is the platform to : Invite Sangat to join Announce events at the mandir Educate Sangat about Guruji ' s teachings Publish photo and Video of past events Share Satsang Register and organize Sevadars for smooth and seamless management of various Sevas at the Mandir Enable Sangat to request to ...

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~~Jai Guruji – About Our Guruji~~

Guruji Krishnananda Books are amazing to read for Spiritual Seekers. Guruji Krishnanda helps you understand the subtle concepts in a more simpler way. Doorways to Light by Guruji Krishnanda; Descent of Soul by Guruji Krishnanda; How To Meditate by Guruji Krishnanda; Living in the light of my guru by Pramila & Rangaraj

~~6 Best Guruji Krishnananda Books: Light Masters & their ...~~

In the year 2001, after the sad demise of Guruji ' s mother, Guruji appointed his father, Sh. Mast Ramji as a

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trustee. After the Mahasamadhi of Guruji in 2007, Guruji ' s father, his nephew, Navdeep Singh, along with nearly 2000 Sangat members are involved in running the day to day activities of the trust wherein the various activities are governed through various committees formulated under ...

Guruji

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“ My Books Will be published ” – Narrated by Gorav Khanna. Jai Gurudev. There are more glorious moments of my Nana ji Sh.P.C Kapoor from delhi with Guruji and I am sharing one more. My nanaji was a writer and used to write articles on different topics in some news paper.

~~"The silent Healer" — Narrated by ... — Guruji of Gurgaon~~

Being Pujya Guruji's disciple has been the single largest privilege of my life. Learning from him was two-fold : online and offline I learnt a lot from his various programmes and public talks, from his audio tapes and books, from the umpteen number of conversations I had

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with him, alone or with a group, formal or informal.

—~~Thank You Guruji on Apple Books~~

Guruji paints a unique portrait of a unique man, revealed through the accounts of his students. Among the thirty men and women interviewed here are Indian students from Jois's early teaching days; intrepid Americans and Europeans who traveled to Mysore to learn yoga in the 1970s; and important family members who studied as well as lived with ...

AN UNPRECEDENTED PORTRAIT OF A GREAT

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YOGA TEACHER AND THE WAYS IN WHICH TEACHINGS AND TRADITIONS ARE PASSED ON It is a rare and remarkable soul who becomes legendary during the course of his life by virtue of great service to others. Sri K. Pattabhi Jois was such a soul, and through his teaching of yoga, he transformed the lives of countless people. The school in Mysore that he founded and ran for more than sixty years trained students who, through the knowledge they received and their devotion, have helped to spread the daily practice of traditional Ashtanga yoga to tens of thousands around the world. Guruji paints a unique portrait of a unique man, revealed through the accounts of his students. Among the thirty men and women interviewed

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here are Indian students from Jois's early teaching days; intrepid Americans and Europeans who traveled to Mysore to learn yoga in the 1970s; and important family members who studied as well as lived with Jois and continue to practice and teach abroad or run the Ashtanga Yoga Institute today. Many of the contributors (as well as the authors) are influential teachers who convey their experience of Jois every day to students in many different parts of the globe. Anyone interested in the living tradition of yoga will find Guruji richly rewarding.

On 29 th June 2010 at 2: 05 p.m.Maangi Hai Uske Dar
Par, Uski Meher, Bikhaari Bankar. Gayi ThiKhaali Haat,

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AayiVaaniyan Mere Saath, UskiSougaat Bankar. This book, "MY JOURNEY WITH GURUJI, Telepathic Connection with theLight of Divinity" is based on a telepathic connection with the onelight. It is about 'Raman' being an Observer to the Divine Voice whichwas guiding the Author in poetic form and the manifestation of theDivine words in the physical plane (i.e. The author has been receivingguidance's in poetic form telepathically and then incidents related toit have materialized on the physical plane. So the miracles have beenproved with photographs attached to it.) Divine Nirmal Guruji Maharajmade 'Raman' along with the Devotees (namely the Sangat), become awareof one God i.e. the light and 'Ek Omkar', and experience

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themanifestations as and when the Divine words were dictated to 'Raman'all the while throughout her Journey of life thus proving to 'Raman'and the Sangat that they were not hallucinating by providing them withphotographs and hence blessed all of them and bless all who read aboutthem, THE MIND CAN HALLUCINATE BUT A CAMERA DOES NOT.Raman's Telepathic Connection began with her Divine Nirmal GurujiMaharaj when he was Alive and remained even after he took 'MahaSamadhi' and also appeared in front of her proving himself to be THEDEATHLESS GURU. These 'Vaanis' have been dictated to Raman from boththe sides of the Beloved and the Lover. Raman started Realizing thatthe lyrics were expressing the

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true feelings of her soul for her Divine Nirmal Guruji Maharaj in the most beautiful manner. Raman began having a strong feeling of recognition and connectivity with the feelings related to these Lyrics leaving her in an amazed state of mind every time a 'Vaani' was dictated to her. Raman finally falls in love with the Divine himself not realizing when and how love overtook all her questioning and confused senses. Further it is mentioned in the book where required that the readers can see videos of the incidents as explained in the book on the webpage guruji-maharaj-ki-vani.info

All these books are based on my real life story - my

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Autobiography ---- Anantam Shukraanaa On 29th June 2010 at 2: 05 p.m. Maangi Hai Uske Dar Par, Uski Meher, Bikhaari Bankar. Gayi Thi, Khaali Haat, Aayi Vaaniyan Mere Saath Uski, Sougaat Bankar. This book, "MY JOURNEY WITH GURUJI, Telepathic Connection with the Light of Divinity" is based on a telepathic connection with the one light. It is about 'Raman' being an Observer to the Divine Voice which was guiding the Author in poetic form and the manifestation of the Divine words in the physical plane (i.e. The author has been receiving guidance's in poetic form telepathically and then incidents related to it have materialized on the physical plane. So the miracles have been proved with photographs attached to it.) Divine Nirmal Guruji

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Divine Satsang is a journey. It is a story of spiritual connection, divine design, inner realisation, deep transformation, conflict of choices, and the value of

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learning, growing and flowing with life. It is about accepting ones cirsumstances and trusting in the process of life. This is the journey of Arundhati, a devoted wife of an awakened and globally loved spiritual master, Guruji Rishi Prabhakar, and mother to his beloved son, Siddhant. Her story of her transformation is both touching and inspiring.

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A treasure trove of memories of Yogacharya B.K.S. Iyengar and his Yoga Institute RIMYI.

In 1991, author Sunil Reddy was a college student in Hyderabad when he sought out Guruji Verahur V. Srinivasan, a retired deputy inspector general of police who was a Yogi and a God-realized saint. Reddy wanted to learn the art of meditation from this man who was a

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prodigy in mastering different spiritual paths. They connected, and for the next four years, the two met weekly. "Guruji: Teachings of a Hindu Saint" recounts those meetings and the lessons learned. Reddy presents this collection of spiritual practices and techniques gleaned from a master and designed to help guide a true practitioner. He narrates Guruji's visions and experiences with other masters, details the stages of spiritual progress, addresses distractions and detractions, repeatedly shows the qualities of true practice, and offers guideposts for assessment. Providing an in-depth look at many concepts central to the practice of Hinduism, "Guruji: Teachings of a Hindu Saint" guides disciples and seekers in their quest for

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spiritual enlightenment.

My Words Why this book? ...Guruji always says
“ Yog Vidya pustakon se grahen nahi ki ja sakti, Yog ka
prasad pane ke liye guru ke sannidhya ki avashyakta
hai... (Knowledge of yoga can never be gained through
books. You need a practical training under the expert
guidance of a guru.) ” And ‘ Yog Sutra ’ , Key to Yog,
also says ‘ Gurupdisht margein yogmeiv samabhayaseit ’
i.e practice of yog should be done under the expert
guidance of a Guru. And that ’ s the only reason guruji
could never find time to involve himself in writing
heavy volumes but to share and teach the art of living
to his disciples directly. But as times have changed a

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lot... I think the great knowledge and the deep experience of guruji about the spiritual as well as scientific aspect of yog that he has gained not through any formal training but through his previous birth should be available as well as beneficial for masses at large... with this intention only, all what I recollect out of all what I ' ve been hearing and learning from guruji, am trying to jot it down and serve it to all those who wish to get benefited through the knowledge of this great soul- Guruji. This book is the saying of Guruji through my pen. If in any case there is any misconception or mistake regarding language or presentation of facts in this book, I highly apologize for that as I ' m too young to write on yoga, the deepest of

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subjects... in fact perhaps the youngest one. ... Guruji always says two things while concluding his yoga sessions... .. 1st- “ There are numerous people on this earth who are handicapped... some body lacks a hand... some body leg... some body lacks an eye... somebody is deaf by birth...and many who have this human body but are incompetent with their minds... are mentally retarded. We are the truly blessed ones with this healthy human body and mind which is a Divine gift from Ishvara to all of us... but... most of us forget to make proper and complete use of this Divine gift. May Ishvara give us the power to take care and make proper use of this Divine gift through yog sadhna, the continuous yog practice as “ Shareermadyam khalu

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dharm sadhnam. ” i.e It ’ s very important to keep this body fit but not because it is ‘ Bhogaya-tan ’ but because it is ‘ Mokshaya-tan ’ as this human birth is a rare opportunity that can lead us even beyond the cycle of death and birth. So he says, “ Yogi bano : Upyogi bano ” (Be a Yogi but Useful) 2nd- “ If unknowingly there is any error or omission on my part during this training session... that should be considered as my personal mistake, my personal fault and not the mistake of this great and Divine science- Yog. ” Hope, all those who suffer from diabetes get deeply benefited with the systems introduced and those who don ’ t suffer, do take it as a wonderful preventive measure to stay fit, free and perfectly out of killing grip of this devil of diabetes

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through this book. Never ever think ‘ I can ’ t ’ , for this ‘ I can ’ t ’ is the biggest enemy, here I remember a few lines guru ji wrote for me when I was a student and used to stay at hostel of national Institute of Kathak Dance, New Delhi: “ Aisa kya hai is jag maahi, jo sab tum pa sakte naahi, lekin kapol kalpana chhodo, mehnat par vishwas karo... ” ‘ There is nothing in this world which can ’ t be achieved and the only way to achieve is not to dream but to stand strong and toil hard for it. ’ And these were the lines which transformed me into the youngest servant of this science of Yoga. It is perhaps because I ’ ve always seen myself as a ‘ Student ’ always keen to learn the teachings of life. I truly believe we all can achieve whatever we aspire for

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through a ' CHALLENGE ' . Yes! A challenge can make you achieve whatever you desire but always remember that you ' ve to challenge your own self and not the others. Just take some time for your self, meet yourself, know yourself, talk to yourself and finally start loving your own self because until and unless you love yourself you can ' t love anyone else. This life is a Divine gift, utilize each and every moment of it that will definitely help you raise your inner self and achieve ' Aanand ' , the sheer bliss as happiness, Joy, Aanand is our birth right and no one can snatch it from us. Today onwards when you have started reading this book and have taken the first step in the yogic life style never look back, just go ahead and enjoy the spiritual path of

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this beautiful journey as it really doesn ' t matter where you reach, but the only thing that matters is that your journey is spontaneous and in the right direction. While moving on this path you ' ll experience astonishing changes in the functions of the mind, body and soul as Yog is not at all a mere set of physical exercises, it ' s a lifestyle, it ' s a journey to lead you to the inner world where you ' ll find a huge stock of energy, enthusiasm, harmony, peace, bliss (aanand) and above all will get an opportunity to meet the most beautiful & divine soul of the universe with the infinite potential to do anything in this world – ‘ Your Own self ’ . Each and every individual has a common goal... everyone wants to be happy and they definitely know the destination but are unaware of

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the path... You know it... only and only the path of yoga can take the practitioner to the destination of bliss as ' Dukhatrya nivritti swarupanand vaptishch ' as there are three kind of sorrows ' Daivik ' , ' Daihik ' & ' Bhautik ' and the only remedy to these sorrows is YOG SADHNA. I would like to share something with all my readers before I conclude Yog is not just a way to get rid of diseases. Basically we take birth at body level... we live at body level and finally we die at the level of body and may be that ' s the reason that most of the modern yoga teachers and preachers have also confined Yog science just to the level of body fitness. Undoubtedly, diseases are cured through yoga.... for sure BUT... we ' ll try to move a bit higher from body

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level because it is yog sadhna that touches all the levels of human life... Physical, Mental, Emotional, Intellectual, Social as well as Spiritual. Few days back being a dancer as well as a yog sadhika I got a beautiful thought... ' An average man lives only one character in one life.... I take birth as Pratishta, I live as Pratishta and finally I die as Pratishta. ' But when I ' m an artist – a dancer I live many CHARACTERS in one life... sometimes I am Radha sometimes Krishna sometimes Rama, Sita and of course sometimes Ravana. But when I am a Yogi – yog sadhak, I live many lives in one life sometimes I ' m Koorma (tortoise), sometimes Sarpa (snake), sometimes Mandook (frog) finally after living so many lives and gaining the best of them we strive to

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get out of the bondage of life and death. And that ' s the final destination of this human life.... MOKSHA i.e. going beyond the cycle of death and life and staying in absolute. Do enjoy a perfect health through dedicated and regular practice of yoga and finally don ' t forget to thank this devil of diabetes and other such diseases as they have been blessing in disguise finally leading you to the door step of yog, the true science of life. Don ' t just read this book, try to implement it as well. Only that would be the true success my effort. Thanks -
Pratishtha

All these books are based on my real life story - my Autobiography ---- Anantam ShukraanaaOn 29th June

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2010 at 2: 05 p.m. Maangi Hai Uske Dar Par, Uski Meher, Bikhaari Bankar. Gayi Thi, Khaali Haat, Aayi Vaaniyan Mere Saath Uski, Sougaat Bankar. This book, "MY JOURNEY WITH GURUJI, Telepathic Connection with the Light of Divinity" is based on a telepathic connection with the one light. It is about 'Raman' being an Observer to the Divine Voice which was guiding the Author in poetic form and the manifestation of the Divine words in the physical plane (i.e. The author has been receiving guidance's in poetic form telepathically and then incidents related to it have materialized on the physical plane. So the miracles have been proved with photographs attached to it.) Divine Nirmal Guruji Maharajmade 'Raman' along with the Devotees (namely

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the Sangat), become aware of one God i.e. the light and 'Ek Omkar', and experience the manifestations as and when the Divine words were dictated to 'Raman' all the while throughout her Journey of life thus proving to 'Raman' and the Sangat that they were not hallucinating by providing them with photographs and hence blessed all of them and bless all who read about them, THE MIND CAN HALLUCINATE BUT A CAMERA DOES NOT. Raman's Telepathic Connection began with her Divine Nirmal Guruji Maharaj when he was Alive and remained even after he took 'Maha Samadhi' and also appeared in front of her proving himself to be THE DEATHLESS GURU. These 'Vaanis' have been dictated to Raman from both the sides of the Beloved and the

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Lover. Raman started Realizing that the lyrics were expressing the true feelings of her soul for her Divine Nirmal Guruji Maharaj in the most beautiful manner. Raman began having a strong feeling of recognition and connectivity with the feelings related to these Lyrics leaving her in an amazed state of mind every time a 'Vaani' was dictated to her. Raman finally falls in love with the Divine himself not realizing when and how love overtook all her questioning and confused senses.

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