

Body Art And Performance The Body As Language

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[The Perfect Body art installation](#) The Future of the Body with Performance Artist ORLAN David Nicoll showing the Body Art Tattoos in his book Northern Hemisphere Body Art Tattoos Vol 1
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Body and performance art. Another manifestation of what American art critic Lucy Lippard described as the "dematerialization" of art in the 1960s and '70s was found in so-called body art or performance art, where artists effectively used their own bodies and actions to produce artworks. In the first instance, body art was performed live, in front of an audience.

[Western painting - Body and performance art | Britannica](#)

The re-issue of Lea Vergine's groundbreaking text on Body Art, with a new introduction. When it appeared in 1974, it was the first book to witness the birth and growth of one of the most singular and controversial artistic manifestations of our century, Body Art.

[Body Art and Performance - The Body as Language by Lea Vergine](#)

The past few years have seen an explosion of interest in body art, in which the artist's body is integral to the work of art. With the revoking of NEA funding for such artists as Karen Finley, Tim...

[Body Art/performing the Subject - Amelia Jones - Google Books](#)

When The Body as Language ("Body-art" and Performance) appeared in 1974, it was immediately a huge publishing hit, reviewed by some of the most influential art historians and writers (Giulio C. Argan, Edoardo Sanguineti, Max Kozloff, Lucy Lippard, François Pluchart, Peter Gorsen, Evelyn Weiss and many others).

[Lea Vergine - Body Art and Performance - The Body as](#)

So far, this book is amazing. I knew I liked Amelia Jones from a few articles of hers I had read on the same topic. She is just incredibly smart and insightful in debunking much theory that has come before her and answering to the predominant writing on body / performance art by Peggy Phelan and others.

[Body Art/Performing the Subject by Amelia Jones](#)

The most significant flourishing of performance art took place following the decline of modernism and Abstract Expressionism in the 1960s, and it found exponents across the world. Performance art of this period was particularly focused on the body, and is often referred to as Body art. This reflects the period's so-called "dematerialization of the art object," and the flight from traditional media.

[Performance Art Movement Overview | TheArtStory](#)

The body artists were a loose group - mostly categorized as a group by critics and art historians - which developed early within the Performance Art movement. The larger movement's main impetus was to evolve definitions of art to include situations in which time, space, the artist's presence, and the relationship between artist and viewer constituted an artwork.

[Body Art Movement Overview | TheArtStory](#)

Body art was rejected in the 1970s extends from Marxian distrust of art forms that 'elicit pleasure, that seduce rather than repel viewers', which basically means that female body art and performance art elicits pleasure and seduces the viewer, and fetishises the female body. – Griselda Pollocks view.

[Body Art: Performing the Subject - Amelia Jones - Bodies](#)

Ideas of masculinity, sexual desire, and trauma are picked apart in Ron Athey's extreme body art and performance art. Athey was born in America and has centered a large part of his work around HIV awareness. His controversial work focuses on performing physical acts to his body as a way of transcending bodily pain.

[14 Of The Most Extreme Performance Art Pieces](#)

The development of performance art is closely connected with the articulation of feminist issues. Artists such as Carolee Schneemann, Barbara T. Smith, Eleanor Antin, and Harmony Hammond in the U.S. utilized the most contested but most readily available material—their own bodies—to enter the political arena.

[Crossing the Line: The "Disgusting" Female Body as](#)

Painting by Mr. Andy Golub

[BODY PAINTING 2019 NEW YORK CITY - YouTube](#)

Provocatively argued and elegantly expressed, Body Art/Performing the Subject is a must-read for those interested in the debates over embodiment, subjectivity, performance, feminism, and theories of identity. The intensity of Jones's writing is the heat—and the cool—of a philosophical motion.

[Body Art/Performing the Subject: Jones, Amelia](#)

The 1970s also saw the heyday of "Body Art" (an offshoot of Performance Art), which began in the 1960s. In Body Art, the artist's own flesh (or the flesh of others) is the canvas. Body Art can range from covering volunteers with blue paint and then having them writhe on a canvas, to self-mutilation in front of an audience.

[Art History Basics on Performance Art - 1960's-Present](#)

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[Body Art: The Body as Language: Vergine, Lea](#)

Body art and performance : the body as language. [Lea Vergine] -- Containing Lea Vergine's insight on the 'golden age' of the Body Art movement and writings by the artists featured, this text focuses on the artistic endeavour that uses the body as expressive ...

[Body art and performance - the body as language \(Book](#)

Performing the body as, or in, the work of art has been a rich vein in art over the last five decades, and by reappraising her art in these terms, recognition can be paid to Kusama's undisputed position as an original force who continues to be incredibly influential on generations of contemporary artists.

[Yayoi Kusama - Performing the body - Gallery of Modern Art](#)

Performance art is an artwork or art exhibition created through actions executed by the artist or other participants. It may be live, through documentation, spontaneously or written, presented to a public in a Fine Arts context, traditionally interdisciplinary. Also known as artistic action, it has been developed through the years as a genre of its own in which art is presented live.

[Performance art - Wikipedia](#)

NYCBODYPAINTINGDAY2018WASHINGTON SQUARE PARK NEW YORK CITY

[NEW YORK BODY PAINTING DAY 2018 - YouTube](#)

The Body as Language: Women and Performance This historically salient show, examining the birth and development of performance art in relation to gender, the body, language and the expression of the self, marks the 40th anniversary of a seminal book on the subject by Lea Vergine